

Born New York, NY

Lives and Works in Brooklyn, NY

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

Gathering Gray, Sunday Takeout, Brooklyn, NY, 2017

Recent Work, John Davis Gallery, Hudson, NY, 2014

Linnea Paskow & Elisa Soliven, Janet Kurnatowski Gallery, Brooklyn, NY, 2013

Stillness is the Move, with JJ Manford, Saffron, Brooklyn, NY, 2011

Drawings, Uta Scharf Fine Art, NYC, 2008

SELECTED GROUP EXHIBITIONS

2018

Tickle the Atman, Re institute, Millerton, NY

Private Practice, Underdonk, Brooklyn, NY

Untitled Projects, Crush Curatorial, Amagansett, NY

True North, LABspace, Hillsdale, NY

Feast, ArtShack, Brooklyn, NY

Indoor Outside, Spring/Break Art Show, NYC

Parallel Practices, WCSU Gallery, Danbury CT

2017

Maybe Tomorrow, Happy Lucky No. 1, Brooklyn, NY

Defining Fields, Parlour, Brooklyn, NY

GlenLily Grounds 2017, GlenLily Grounds, Newburgh, NY

Jay Clay, Jay House, Jay, NY

Figured Out, Bodily Form in Contemporary Ceramics, Andrew Rafacz, Chicago, IL

Fantastic Plastic, Crush Curatorial, New York, NY,

Show Me Yours, Underdonk, Brooklyn, NY

Object and Influence, Hygienic Gallery, New London, CT

Nasty Women of HV, Instar Lodge, Germantown, NY

2016

A Round About, Present Company, Brooklyn, NY

Shroom Show, Helper, Brooklyn, NY

GlenLily Grounds 2016, GlenLily Grounds, Newburgh, NY

Making the Future, David & Schweitzer Contemporary, Brooklyn, NY

Jay Clay, Jay House, Jay, NY

2015

Torn and Fired, Outlet, Brooklyn, NY

Underdonk and Friends, Underdonk, Brooklyn, NY

Jay Invitational of Clay, Jay, NY

personal:interpersonal:connected, Sardine, Brooklyn, NY

Tread, The Living Gallery, Brooklyn, NY

Paintings in Trees, People's Garden, Brooklyn, NY

Particular Migrations, 716 Bushwick Ave., Brooklyn, NY

New Work City, Momenta Art, Brooklyn, NY

2014

Second Family, 2 Rivington, NYC

DNA Artist Residency Exhibition, DNA Gallery, Provincetown, MA

Do It Yourself, 195 Morgan Ave., Brooklyn, NY

Love's Industrial Park, Salena Gallery, Long Island University, Brooklyn, NY

The Last Brucennial, 837 Washington St., NYC

2013

Come Together, Surviving Sandy, Brooklyn, NY  
All of the Above, Church of St. Paul the Apostle, NYC  
C'est Brooklyn-Paper, Janet Kurnatowski Gallery, Brooklyn, NY  
Love's Industrial Park, Grizzly Grizzly, Philadelphia, PA  
In Denial, Black Bile, HD Projects, NYC

2012

Hogarth Worldwide Biannual, Hogarth, NYC  
Primary, Nudashank, Baltimore, MD  
Big Mind Sky, Bull and Ram, NYC  
Invitational Exhibition, American Academy of Arts and Letters, NYC  
Soft Opening, Heliopolis, Brooklyn, NY

2011

B-Sides, York College, Jamaica, NY  
Idiot's Delight, Janet Kurnatowski Gallery, Brooklyn, NY  
Temporary Antumbra Zone, Janet Kurnatowski Gallery, Brooklyn, NY  
Purple Nurple, Pioneers of Inspiration, Brooklyn, NY  
Hunter College MFA Thesis Show, Times Square Gallery, NYC  
Urban Legend, Vaudeville Park, Brooklyn, NY

2010

Summer Love, Janet Kurnatowski Gallery, Brooklyn, NY  
Resonance, Rabbit Hole Studio, Brooklyn, NY  
Dance Ghost, Vaudeville Park, Brooklyn, NY  
Random Randal: Made in Kerala, RLV College of Art, Tripunithura, IN

2009

Party at Chris's House, Janet Kurnatowski Gallery, Brooklyn, NY  
Oscillate Wildly, Vaudeville Park, Brooklyn, NY  
It's a Wonderful Life, Sideshow Gallery, Brooklyn, NY  
Year Five, Janet Kurnatowski Gallery, Brooklyn, NY

2008

Party at Phong's House, Janet Kurnatowski Gallery, Brooklyn, NY  
Peace, Sideshow, Brooklyn, NY

2007

*The Art of Letting Go*, Janet Kurnatowski Gallery, Brooklyn, NY

2006

*NY Eviction Blues*, Manhattan Borough President's Office, NYC

2005

Paint It Black, Betty Cunningham Gallery, NYC

2004

Islands, Gallery Onetwentyeight, NYC

2003

Unbearable Lightness of Being, Black and White Gallery, Brooklyn, NY

#### AWARDS

2017 Individual Grant Recipient, Belle Foundation for Cultural Development, CA

2016 Jay House Artist Residency, Norte Maar, Jay, NY

2015 IMAR Residency, Lakeville, CT

2014 DNA Residency, Provincetown, MA

2012 Willard L. Metcalf Award in Art, American Academy of Arts & Letters, NYC

2012 B.A.R., Artist Talk, DAGC Gallery, Manila, PH

2007 Pierogi Gallery, Flat Files, Brooklyn, NY

2007 Artist Talk, AAAC, NY, NYC

2006 Drawing Center, Viewing Program, NYC

#### SELECTED BIBLIOGRAPHY

- Joel, Williams. "LABspace Seeks to Connect Regional Artists", *Berkshire Record*, May 11, 2018
- Yevgeniya, Baras. Issue Five, Maake Magazine, Winter 2017
- Maria, Calandra. "Pencil In The Studio", [www.pencilinthestudio.com](http://www.pencilinthestudio.com), July 11, 2017
- Gary Pini, "10 Must-See Art Shows", *Paper Mag*, 2017
- Kseniya, Baranova. "Hot 'n' Fresh Bushwick: Our Weekend Art Picks", *Bushwick Daily*, 2016
- Whitney, Kimball. "Best Events of 2015", *Art F City*, 2015
- Hrag, Vartanian. "Before the Studios Open", [Hyperallergic](#), 2014
- Julia, Sinelnikova. "Artists Do It Themselves", [Bushwick Daily](#), 2014
- Roberta, Smith. "Art, a Balm After the Storm", [New York Times](#), 2013
- Chip, Schwartz. "Abstraction and Expression Reign at Grizzly Grizzly", *Knight Arts*, 2013
- Kerry, Bickford. "Love's Industrial Park", *Title Magazine*, July 23, 2013
- Cara, Ober. "Bmoreart's Best Baltimore Exhibitions of 2012", [Bmore Art](#), 2012
- Philip, Hartigan. "A View from the Easel", *Hyperallergic*, 2012
- David, Cohen. "When Academic Isn't a Dirty Word", [Art Critical](#), 2012
- Howard, Hurst. "Fiercely Independent Abstraction for Idiots", *Hyperallergic*, 2011
- Sharon, Butler. "Last Chance: at Janet Kurnatowski", *Two Coats of Paint*, 2011
- Tureen, Rufus. "Retinal, Non-Retinal", *Art Critical*, 2011
- Hrag, Vartanian. "A Hot and Colorful Day on the Northside", *Hyperallergic*, 2011
- Time Out*, New York, Issue 729, 2009, p.59, 2009
- Naves, Mario. "I See a Canvas And I Want It Painted Black," *New York Observer*, Aug.1, 2005, p.16.
- Levin, Kim. "Voice Choices," *The Village Voice*, 2004
- Levin, Kim. "Voice Choices," *The Village Voice*, 2004
- Markel, Carol. "It's Summertime, Let's Stay Home," *Grand Street News*, 2004
- Cotter, Holland. "Art Review," *The New York Times*, 2003

#### EDUCATION

Hunter College, 2008-2011, NYC, MFA

Bryn Mawr College, Bryn Mawr, PA, Art History and Studio Art, BA